



Sundance Film Festival (January 23, 2026)

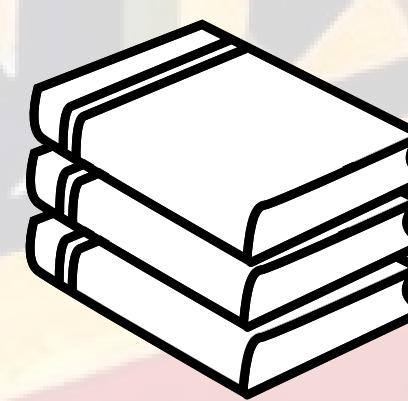
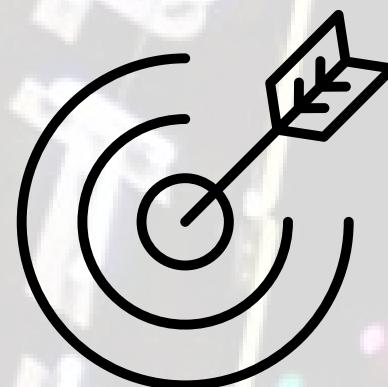
TEACHING GUIDE

- **What?** A major film festival that showcases and screens films that don't always come from Hollywood.
- **Who?** Filmmakers from all over the world, especially independent filmmakers.
- **Where?** In the United States, in a city called Park City, Utah.
- **When?** Every year, in January. This year, the festival runs from January 22 to February 1, 2026.
- **Why is it important?** Because Sundance is a major film festival that allows you to discover new films and gives young filmmakers a chance.

⌚ For this activity, your goal will be to learn a little more about the Sundance Film Festival and about cinema in general.

OBJECTIVES

- Locate a place on a map
- Discover the role of imagination in filmmaking
- Structure a story (beginning, problem, development, ending)
- Create characters and a narrative world
- Write a short, creative text inspired by cinema

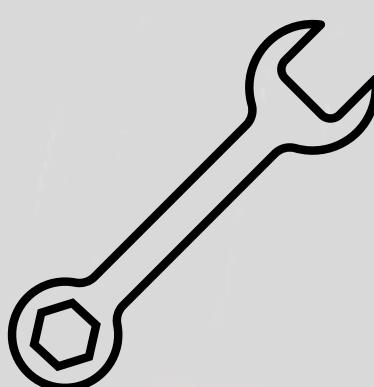


SUBJECTS

- **Social Studies / Geography**
 - Maps and Regions
 - Landscapes and Mountains
 - States, Cities, and Territories
- **English**
 - Understanding Instructions
 - Narrative Writing
 - Dialogue Writing
- **Arts / Culture**
 - Film
 - Screenwriting
 - Directing

COMPETENCIES

- Read a map and locate a place
- Identify a region (west/east, etc.) and landscape features
- Organize a story (beginning – problem – end)
- Transform a narrative into dialogue (film format)



DURATION

- About 60 minutes

GETTING STARTED

- Show an image of the Sundance Film Festival (sign, red carpet, or screening room).
- Ask the students:
 - "Have you ever seen a film that told an original or strange story?"
 - "What do you think a film starts with before it's shot?"
- Explain that before the images, there is always a script.





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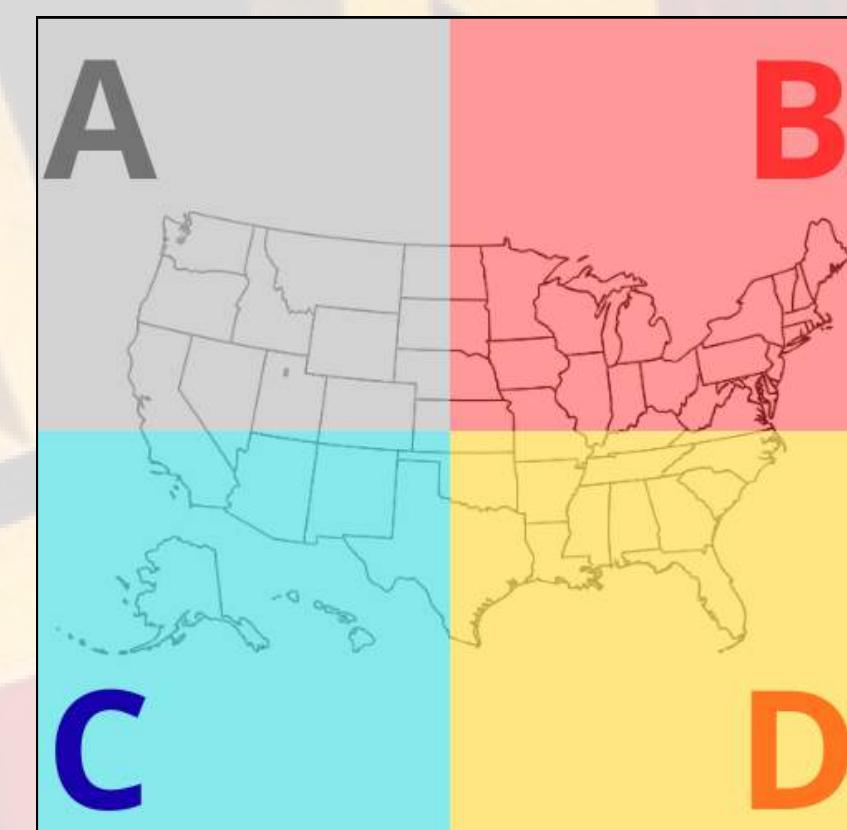
QUESTIONS AND ANSWERS

STEP 1 — Locate Sundance. Discovery of the festival's location using a map and Google Earth.

Q1 — 1869

Q2 — Population approximately 9,000

Q3 — In Zone A



STEP 2 — The Storyboard of Your Movie. Starting with a story outline, writing of a continuation including a character, a location, and an object.

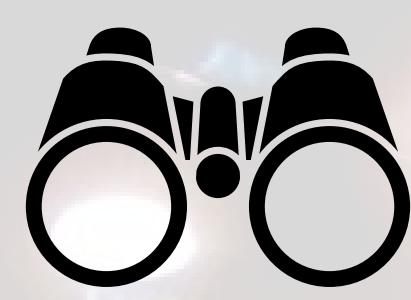
Q4 — Personal writing

STEP 3 — Editing Your Movie. Writing of three short texts or dialogues related to the imagined story.



WRAPPING UP

- "What did you learn about Park City/Utah?"
- "What makes a story 'cinematic'?"
- "How can dialogue move the story forward?"



FURTHER EXPLORATION

 Shelley Frost. *Kids Guide to Movie Making: How kids can produce & direct movies that audiences will love.*

