

## Smiljan Radić Clarke — Pritzker Prize (March 24, 2026)

# TEACHING GUIDE

**What?** A renowned architect who received the Pritzker Prize, one of the highest honors in architecture.

**Who?** Smiljan Radić Clarke, a Chilean architect, and architects from all over the world.

**Where?** The prize is international, but Smiljan Radić is from Chile.

**When?** The Pritzker Prize is awarded annually.

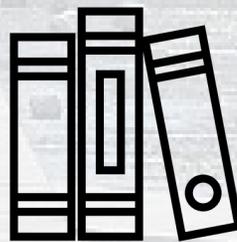
**Why is it important?** Because this prize recognizes architects who create original and inspiring buildings around the world.

**For this activity, your goal will be to learn more about Smiljan Radić Clarke and his work.**



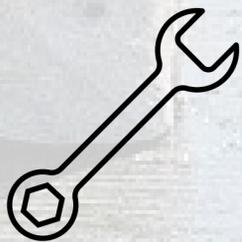
### OBJECTIVES

- Discover a contemporary architect and their world
- Identify geometric shapes in a real building
- Understand the link between shapes, materials, and inspiration
- Develop your observational skills
- Express a personal opinion in writing



### SUBJECTS

- **Social Studies / Culture**
  - Architecture and Artistic Creation
  - Contemporary Works
  - Influence of Nature in Art
- **Mathematics**
  - Geometric Shapes (Polygons, Curved Shapes)
  - Observation and Classification
  - Visual Analysis
- **English**
  - Understanding Instructions
  - Image Interpretation
  - Written Expression
  - Justifying an Opinion



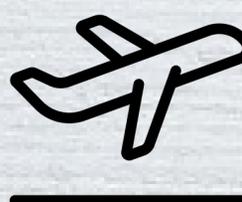
### COMPETENCIES

- Researching and interpreting information
- Observing and analyzing images
- Classifying elements according to criteria
- Organizing ideas
- Producing a structured response



### DURATION

- Approximately 60 minutes



### GETTING STARTED

- Ask the students if they know what an architect is.
- Ask them what an “original” building might look like.
- Show them an image of a work by Smiljan Radić.
- Discuss the observed shapes and materials.
- Gather their hypotheses about what inspires an architect.

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### QUESTIONS AND ANSWERS

**STEP 1 — Shapes and Textures.** Observation of three works and association of words related to shapes, materials and inspirations.

|                         | Shapes           | Materials          | Inspiration               |
|-------------------------|------------------|--------------------|---------------------------|
| Carbonero House         | Sphere, ball     | Soil, clay         | Nature, rock              |
| Biobio Regional Theatre | Rectangle, block | Glass, metal       | City, light               |
| Guatero                 | Square, oval     | Plastic, aluminium | Cushion, hot water bottle |

**STEP 2 — Identify the Shapes!** Analyzing a building to identify geometric shapes.

**Q1 — There is a triangle (the roof of the marquee).**

**Q2 — There are several rectangles (windows, facade, structure).**

**Q3 — The irregular shape is the arched window (rounded top).**

**STEP 3 — The Pite House.** Exploration of a house designed by Smiljan Radić Clarke and answer to an essay question.

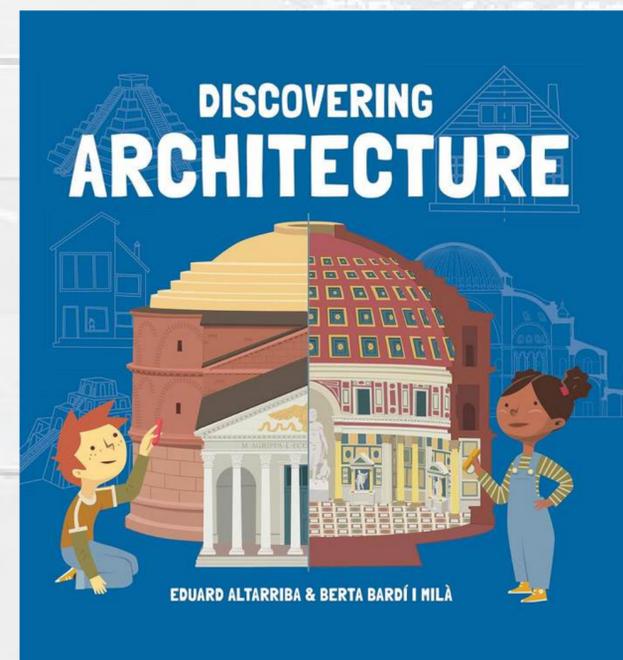
**Personal answer.**

### WRAPPING UP

- Conduct a group discussion about the observed shapes
- Discuss the differences between geometric and irregular shapes
- Ask the students which artwork they preferred
- Make a connection between mathematics and architecture
- Revisit the role of inspiration in creation

### FURTHER EXPLORATION

Milà I Bardí & Altarriba Eduard. *Discovering Architecture*.  
Button Books Editions



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### Become an Architect!

The Pritzker Prize is like the Nobel Prize for architects. It's the prize that Smiljan Radić Clarke won.

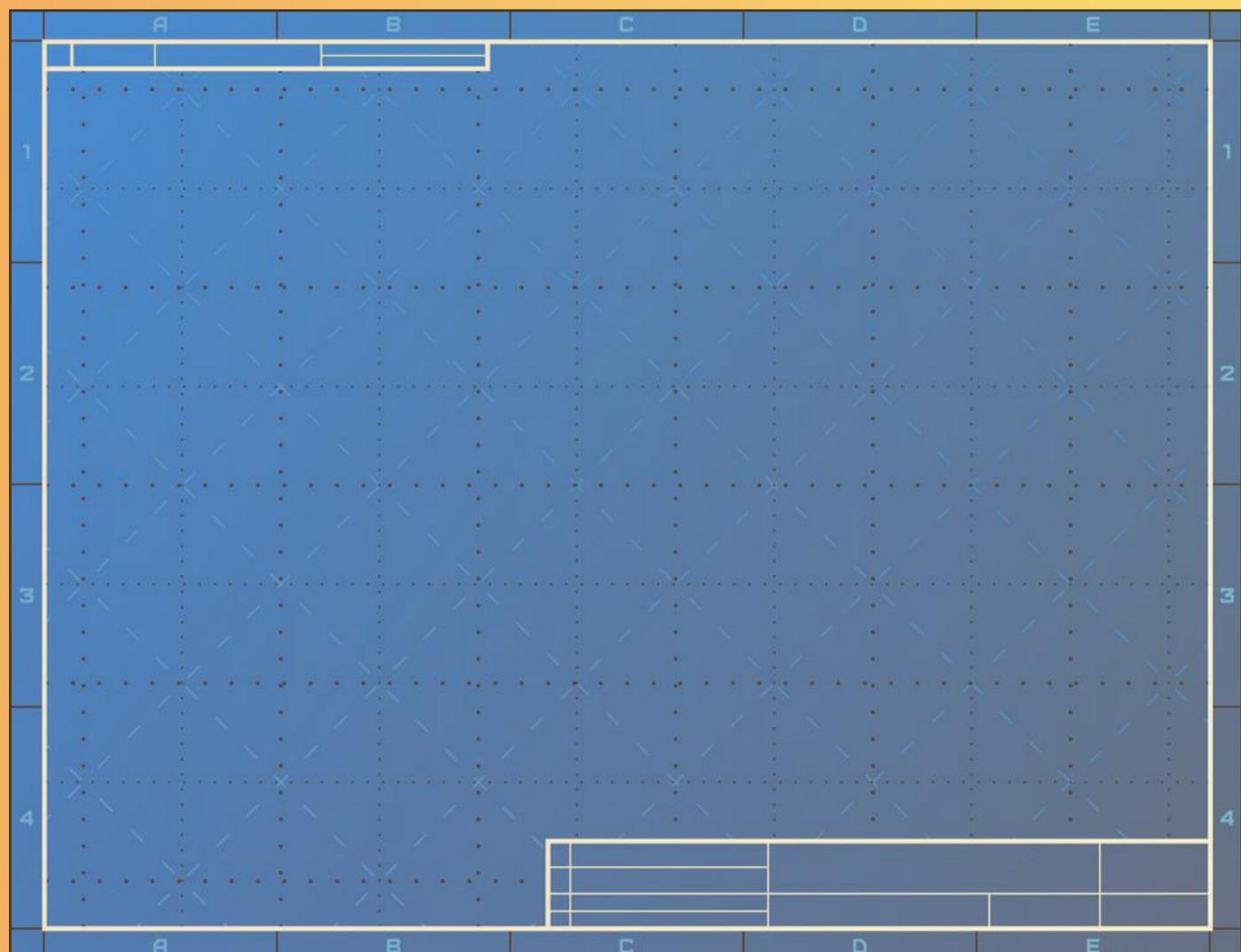
Each year, it recognizes an individual who designs truly special, useful, and beautiful buildings for people. The jury selects an architect whose work improves lives and respects the planet.



Receiving the Pritzker Prize means being recognized as one of the world's best architects, someone who changes the way we inhabit the Earth.

You are an architect! You have been asked to design a unique school for a futuristic city. Your school plan must include:

- Two geometric shapes (square, circle, rectangle, etc.)
- One irregular shape
- Two materials (brick, glass, metal, etc.)
- Plan the building and the playground of your school!



Explain your choices! What did you want to represent with your new school?