



Banksy Unmasked!? (March 26, 2026)

TEACHING GUIDE

What? The artist Banksy, famous for his street art, whose identity may have been revealed.

Who? Banksy, a mysterious artist known worldwide, and the people investigating his true identity.

Where? Primarily in the UK, where many of Banksy's works have been created.

When? Recently, in March 2026, following new information published in the media.

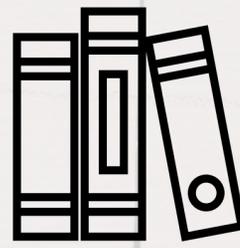
Why is it important? Because Banksy is a very influential artist, and discovering his identity could change how we perceive his work and the mystery surrounding him.

For this activity, your goal will be to learn more about Banksy and his identity.



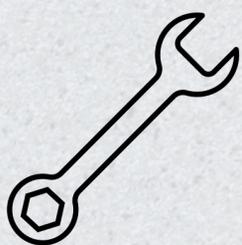
OBJECTIVES

- Understanding who Banksy is and why his identity is mysterious
- Analyzing a journalistic investigation
- Distinguishing between facts, clues, and doubts
- Developing critical thinking skills when faced with information
- Expressing a personal opinion in writing



SUBJECTS

- **Social Studies / Culture**
 - Urban Art (Street Art)
 - Media and Information
 - International News
- **English**
 - Reading Comprehension
 - Information Reading
 - Written Expression
 - Justifying an Opinion
- **Ethics and Culture**
 - Freedom of Expression
 - Role of the Media
 - Privacy and Identity



COMPETENCIES

- Research and interpret information
- Analyze clues
- Classify elements according to criteria
- Exercise critical judgment
- Organize ideas
- Produce a structured response



DURATION

- Approximately 60 minutes



GETTING STARTED

- Ask the students if they know Banksy.
- Ask them why some people want to remain anonymous.
- Discuss: Is it important to know an artist's identity?
- Show them a Banksy artwork and gather their impressions.
- Introduce the question: "What if we had discovered who he is?"

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QUESTIONS AND ANSWERS

STEP 1 — Who is Banksy? General understanding of the artist and his mystique through a video. Answers to four comprehension questions.

Q1 — From the United Kingdom

Q2 — In the streets, on walls / he uses stencils

Q3 — Denounces problems (war, inequality, etc.)

Q4 — Graffiti in a zoo, self-destructing artwork, graffiti in a war zone (Ukraine)

STEP 2 — Facts and Rumors. Reading of an article about the Banksy investigation. Analysis of clues from the article.

Supports the idea:

The investigation claims to know his identity

Documents used as evidence

Travel related to the artworks

Challenges the idea:

Banksy has never confirmed it

His lawyer objects

The public wants to maintain the mystery

STEP 3 — Your investigation report. Answer four TRUE or FALSE questions, then answer a summary question in your own words.

Q5 — False

Q6 — True

Q7 — False

Q8 — True

Q9 — Personal answer

An investigation claims that Banksy is Robin Gunningham, but he has never confirmed this information, and some elements still cast doubt on it. Therefore, we cannot be certain that he has been unmasked. In my opinion, knowing his identity isn't so important, because the mystery is part of what makes Banksy interesting.



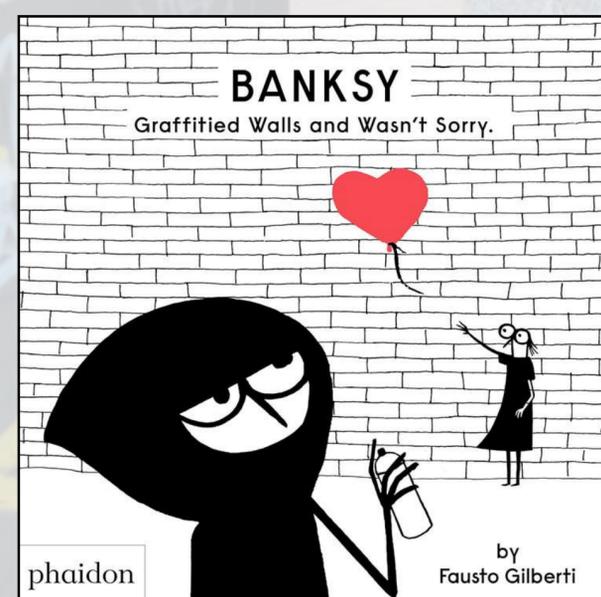
WRAPPING UP

- Conduct a group review of the analyzed evidence.
- Discuss: What constitutes reliable evidence?
- Ask students if they believe Banksy has been exposed.
- Discuss the role of the media in disseminating information.
- Revisit the importance of verifying sources.



FURTHER EXPLORATION

Fausto Gilberti. *Banksy Graffitied Walls and Wasn't Sorry*.
Phaidon Editions





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Think and Draw like Banksy

Now you understand who Banksy is and the importance of his work.

You also know that street art is a way to express yourself and convey important messages.

Here are three topics that deserve to be graffitied: (1) Climate change, (2) war, and (3) world hunger. And here's a wall for you! Create a graffiti piece in Banksy's style on one of these three topics, or on the topic of your choice!



Explain your graffiti! What did you want to represent on this wall?

Here are two Banksy graffiti pieces. Look at them closely. What do you see in each image?

- What message do you think the artist is trying to convey?
- Which image do you find most powerful? Why?
- What emotion do you feel when you look at these works?



Flower Thrower



Stop and Search